

Subject of assessment:	Cultural strategy			
Coverage:	Cross-cutting strategy			
This is a decision relating to:	<input checked="" type="checkbox"/> Strategy	<input type="checkbox"/> Policy	<input type="checkbox"/> Service	<input type="checkbox"/> Function
	<input type="checkbox"/> Process/procedure	<input type="checkbox"/> Programme	<input type="checkbox"/> Project	<input type="checkbox"/> Review
	<input type="checkbox"/> Organisational change	<input type="checkbox"/> Other (please state)		
It is a:	New approach:	<input checked="" type="checkbox"/>	Revision of an existing approach:	<input type="checkbox"/>
It is driven by:	Legislation:	<input type="checkbox"/>	Local or corporate requirements:	<input type="checkbox"/>
Description:	<ul style="list-style-type: none"> • Key aims, objectives and activities To put in place a cultural strategy that will ensure a focused, partnership approach to achieve a vision for culture in Middlesbrough. • Statutory drivers (set out exact reference) Not applicable. There is no statutory requirement to have a cultural strategy in place. • Differences from any previous approach There is no Cultural Strategy currently in place. While good work has been undertaken, opportunities to join this up to maximise the positive impact cultural provision can have on the town have not been maximised. This strategy, developed with partners will address this. • Key stakeholders and intended beneficiaries (internal and external as appropriate) Intended outcomes: The Council's cultural strategy will enable Middlesbrough to be internationally renowned for a citizen centred approach to culture, where creative practitioners and communities are agents of change in the town. 			
Live date:	December 2018			
Lifespan:	December 2018- December 2021			
Date of next review:	December 2021 – although delivery will be monitored and if there are concerns that actions are insufficient to deliver the vision within the strategy then the review will be brought forward.			

Screening questions	Response			Evidence
	No	Yes	Uncertain	
Human Rights Could the decision impact negatively on individual Human Rights as enshrined in UK legislation?*	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	There are no concerns that the proposals could have an adverse impact on human rights. Evidence used to inform this assessment includes engaging with partners, strategic funders and relevant policies to date.

* Consult the Impact Assessment further guidance appendix for details on the issues covered by each of these broad questions prior to completion.

Screening questions	Response			Evidence
<p>Equality Could the decision result in adverse differential impacts on groups or individuals with characteristics protected in UK equality law? Could the decision impact differently on other commonly disadvantaged groups?*</p>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<p>The Public Sector Equality Duty (PSED) requires that when exercising its functions the Councils must have due regard to the need to:-</p> <ul style="list-style-type: none"> • eliminate discrimination, harassment, victimisation and any other conduct that is prohibited by or under this Act; • advance equality of opportunity between persons who share a relevant protected characteristic and persons who do not share it; and • foster good relations between persons who share a relevant protected characteristic and persons who do not share it. <p>In having due regard to the need to advance equality of opportunity, the Council must consider, as part of a single equality duty:</p> <ul style="list-style-type: none"> • removing or minimising disadvantages suffered by persons who share a relevant protected characteristic that are connected to that characteristic; • taking steps to meet the needs of persons who share a relevant protected characteristic that are different from the needs of people who do not share it; and • encouraging people who share a protected characteristic to participate in public life or in any other activity in which participation is low. <p>The proposed strategy will have a positive impact the whole town. However it will have a particularly positive impact on those who are less likely to participate in public life. Specific initiatives are woven into the strategy around this theme. In addition, the overriding focus of the strategy is on inclusivity and the need to deliver a diverse range of activities that ensure the strategy meets the needs of town, ensuring that consideration is given to where those needs may differ.</p> <p>Evidence used to inform this assessment includes community engagement and partnership engagement. The proposed approach is inclusive.</p>

Screening questions	Response	Evidence			
<p>Community cohesion Could the decision impact negatively on relationships between different groups, communities of interest or neighbourhoods within the town?*</p>	<table border="1"> <tr> <td style="background-color: #90EE90; text-align: center;"><input checked="" type="checkbox"/></td> <td style="background-color: #FFD700; text-align: center;"><input type="checkbox"/></td> <td style="background-color: #FFD700; text-align: center;"><input type="checkbox"/></td> </tr> </table>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<p>It is anticipated that the strategy will have a positive impact on community cohesion. Following on from the points above, inclusivity is a key focus. The strategy will maximise opportunities to attract funding to the town and improve the joined up approach to activity planning which should result in a coherent cultural programme. The strategy will not only increase capacity in the cultural sector but will also improve the ability of Middlesbrough Council and its partners to ensure a diverse range of communities are involved in not only the delivery of activities but also the strategic planning around them. This will ensure that there is a cultural offer that is wholly reflective and celebratory of the town's diverse population.</p> <p>Evidence used to inform this assessment includes relevant publications and policies such as the Arts Council England Taking Part Survey, Great Art and Culture for Everyone and evaluation evidence from cultural projects that have already been delivered such as Erimus, Middlesbrough Town Hall's opening celebration.</p>
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>			
<p>Next steps:</p> <ul style="list-style-type: none"> ➤ If the answer to all of the above screening questions is No then the process is completed. ➤ If the answer of any of the questions is Yes or Uncertain, then a Level 2 Full Impact Assessment must be completed. 					

Assessment completed by:	Charlotte Nicol	Head of Service:	Charlotte Nicol
Date:	27/09/2018	Date:	27/09/2018