

Community Engagement

Social Media

Blog; articles on a variety subjects, published weekly, but reduced to fortnightly to accommodate our move www.teessidearchives.wordpress.com Some of these have subsequently been picked up by external publications (Esk Valley News, Family History Monthly) and published to a wider audience.

Social media channels are coordinated by the Archivist and Community Engagement Officer and content is spread across the four boroughs and the British Steel Collection. Content posted on a regular basis. Engagement statistics are monitored.

Twitter - <https://twitter.com/teessidearchive>

Facebook - <https://www.facebook.com/TeessideArchives/>

Instagram - <https://www.instagram.com/teessidearchives/>

Stockton

Stockton Townscape Heritage Project; worked extensively with the project team prior to, during and following the Tees Archaeology led excavation of the Congregational Church site on Norton Road. Organised in-school visits by team prior to the excavation and supported on-site visits by school during excavation, attended public open days, provided supporting information and blogs to promote interest. Next phase is looking at an oral history element following on from the open days last autumn.

Hartlepool

Supported the Hartlepool Church Street Regeneration; site visit to meet project officer and subsequent blogs and support given to project. Looking for opportunity to attend public events.

A meeting was held with representatives from culture/museums/libraries/community hubs to look at ways of working more closely going forward. A request was received for us to provide a talk this summer and once the service established at William Gray House we will be able to work on site.

The Archivist has been working with Alby Pattison, Chair of the Hartlepool Town Deal Board to include heritage as part of the regeneration of Hartlepool and researching Hartlepool Rovers Rugby Club.

Middlesbrough

Supported the Middlesbrough High Street Heritage Action Zone; a Heritage Open Day event was held in September 2021 including a display of documents and guided walks, the service is involved with the steering groups and has contributed to school resources for project. The whole team has been involved with this project and materials have featured in exhibitions at Navigator North and on the hoardings in Exchange Square. There has been a great deal of digitized content created and partnership working with Historic England.

Discover Middlesbrough; led guided community walk from barrage to Transporter Bridge October 2021.

Schools; assisted with bus trips to look at story of industrial Middlesbrough and delivered number of WW2 talks and workshops focused on air raid reports. Developing map story sessions in partnership with English Heritage/Heritage Schools initiative.

Redcar & Cleveland

Collected and created display of material for public exhibition as part of Saltburn 160th anniversary celebrations; attended alongside the exhibition over both weekend days, networking and making new community links.

The 'Colvile' or Redcar manuscript has been on display at the Palace Hub, forming a central part of an exhibition with Tees Valley Arts.

General

Teesside Archives is a member of Learning Arc, a networking and support group for archive learning officers across the NE.

Local History Month (May); originally planned series of guided walks and events but due to Covid, published 4 blogs covering 4 local authorities as alternative. Proved popular, especially the Warrenby article (most read blog in 2021). Delivered online talk about William Gileard Brown and a Black Path film was released in collaboration with Middlesbrough Environment City (free to view on YouTube; filmed September 2020).

History Day 2021 (November), coordinated by the Institute of Historical Research and the Senate House Library; provided blog on this year's environmental theme to showcase our relevant collections and was asked to participate in online forum to further promote archive collections to international audience.

Facilitated inclusion of ICI material in current MIMA Chemical Cities exhibition; drop in sessions involving archives took place in January.

Networking with Tees Valley museum teams including attendance of Collection Officer meetings and Community Engagement Officer is part of the Migration project working group.

Being new in post, the Community Engagement Officer has been able to take part in lots of online training and attend meetings to develop links that will be valuable going forward.

Worked extensively with Dan Cochrane of NE Statues initiative, finding suitable material to inform output relating to public art across Tees Valley.

Researched, developed and delivered talk about William Gileard Brown collection for Cleveland and Teesside Local History Society AGM and Local History Month.